
McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA.
The Official Organ of the Students' Society of McGill University
Members of Eastern Intercollegiate Newspaper Association

Published Every Day Except Sunday by
THE STUDENTS' COUNCIL
Lancaster 7141

After 10.00 p.m. and during Sundays and Holidays, Lancaster 7590.

PRESIDENT AND
EDITOR-IN-CHIEF T. M. GORDON.
MANAGING EDITOR D. A. MacDONALD.
ADVERTISING MANAGER G. H. FLETCHER, R. A.

R. V. C. Editor: M. W. MacLean.
Night Editors: M. Gilman and B. Green.

NEWS BOARD

News Editor: T. H. Harris, '26.
Assignment Editor: C. H. Dawes, '27.
J. G. Brierley, '26 A. R. Harkness, '27
C. L. Copland, '26 J. R. Frith, '27
L. Edel, '27 A. H. K. Oxley, '27

R. L. Williams, '26

IN CHARGE OF THIS ISSUE

J. G. BRIERLEY

STAFF

C. M. MacLeod, J. G. Reed, J. S. Glasco, W. L. Jones, C. D. N. Fraser.

MONTREAL, TUESDAY, JANUARY 12, 1926.

INTOLERANCE

"Intolerance has no place at McGill" is a saying that has cropped up in several conversations lately. This is too obvious a remark to be of much value, and yet its truth is unquestioned. For one thing, McGill is a University, and by that name implies that she receives men and women of all races, creeds and decent opinions. No institution can fairly claim the title of University when it limits its scope to students of one particular sect or class.

If Mercy is twice blest, Intolerance is surely doubly cursed. Intolerance is contrary to ideas of British fair play, as it takes into account only one point of view; it dislikes arbitration as a solution of difficulties, preferring whole-hearted surrender to its way of thinking; and it wounds without giving the victim, in many cases, a chance to retaliate.

But the intolerant man is more to be pitied than he who suffers from him. The former, bearing his burden with more or less patience, can congratulate himself upon his chance of avoiding the faults of the intolerant, chief of which are imperiousness, superciliousness, want of forbearance and charity, and a growth of dictatorial habits.

And Intolerance has still another curse. The intolerant man brands himself for all to see as the victim of the most exalted form of egotism. He puts himself upon a pedestal from which he dares to direct his associates, while he condemns with all his strength those who venture to disagree with him.

Not mentioned in the curriculum of any faculty, tolerance is a subject taught in all. The aim of a University is to educate its people, and intolerance and its brother, bigotry, have but little power against knowledge and a broad outlook on life.

THE STUDENT AND THE PUBLIC

The editorial in yesterday's "Star" which accused the men of McGill of rowdiness was, we feel, unwarranted, taking as it did an exaggerated view of the actual happenings in Saturday night's parade. It serves, however, to bring home to the students one fact, that they are always under the eye of a critical public and that actions of any one group reflect upon the whole student body and the university which they represent.

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor,

McGill Daily.

Dear Sir:—In reference to yesterday's correspondence I wish to ask one or two questions. First of all, why was the name "Christian" committed from the lengthy list of black-spiders? A "black-spider" I take it means one who does not approve of Klan methods.

I have a suspicion, after having read two letters, that the Klan is somewhat hostile to Papal Papias, Popes, Pagan Papias Priests and Roman Ruled Reports. Why ignore the Morbid Methodical Methodists, Kontra Konforming Kongregationalists, Powerful Preaching Presbyterianism or Unified United Unionists? Shame on such half measures!

May I also ask where lies the difference between "racial pride" and "racial hatred"? Is there any difference?

Protestant ministers have been ridiculed, but do we never hear the term "Quebec Highlanders" or "Pagan Papias Priests"?

It is a somewhat startling statement to make, I think, that the Klan has never violated the law; if this be so I think there will be some good strenuous work for our legislators pretty soon.

I could ask much more, but I will put only one question further. Having studied the life and principles of Jesus, can the Canadian Klansmen recognize these with the ideas of Gentile Economic Freedom and White Supremacy? If so, how?

John the Baptist once said: "And think not to say within yourselves, we have Abraham to our father: for I say unto you that God is able of these

stones to raise up Children unto Abraham." Evidently John did not lay much store in race or nationality when God was concerned. And still we talk of "White Supremacy." Paul said "I perceive that God is no respecter of persons." I believe he was right. Finally Jesus once said: "Every tree that bringeth not forth good fruit is hewn down and cast into the fire. Wherefore by their fruits shall ye know them." I think we might all ponder over this very true statement. It would not be a waste of time.

Yours sincerely
E. CLIFFORD KNOWLES.

The Editor,

McGill Daily.

Dear Sir:—In view of the fact that many are bewailing the apathy of college spirit in this university, a colossal plot has come to light. This scheme will be whispered into the ears of thousands. Once it has sunk into their intellects, away they will go kicking up their hind legs, and braying like donkeys. This conspiracy is even darker than the Black-Hole of Calcutta. It will stifle that multitude, until, lacking breath all that will remain will be "hot air."

Traitor that I am for exposing the plain. Now, with ears wide-open, listen! Certain gentlemen have decided to formulate an organization which will extend to the very corners of the earth. This organization will be a Jewish chapter of the Ku Klux Klan which will be known as the Kinder Konnen Kommen Klan. (Children May Come Klan). Naturally Jews only are acceptable as this is to be a very exclusive society. The members of this Klan will elect in place of the "Grand Kludge" the "Grand Koogle" (Pudding) who will have absolute sway and control over the insurance companies in order to protect their homes against fires set by the other organization.

Imagine a parade of Jewish Klansmen in their blue and white robes. Negroes would turn green with envy. Catholics would also form a Counter-Klansmen Club. Hush! Here comes a Ku Kluxer, Hurry! Take out some more insurance.

I remain,
Yours truly,
PRO BONO UNIVERSITATE

Colleen Moore In "We Moderns" At The Capitol

There really is an extraordinary large number of moving pictures released dealing with the knotty problem of the younger generation. Incidentally, they are supposed to solve it, but they merely afford the spectator a view of the ultra-devilish smart set in settings of gilded luxury and perfumed vice. "Flaming Youth", Colleen Moore's other huge success, is typical of this. The story of "We Moderns" is of this stereotyped style, replete with scenes of the speedy automobile as they really aren't, although on mature reflection one realizes that this kind of film can dispense with a plot altogether. The cast of characters includes all the members of an old style melodrama, of blood, thunder and thickly laid on heartbreak. There is the hero, with straight teeth, an (ostensibly) shrewish physique, and marcelled hair; there is the villain, with evil in his heart, sensual emotions reflected in his eyes and dandruff in his beautiful little moustache; there is too, the father of the girl, a curious mixture of the apologetic and the sentimental, devoted to his wife and neglecting his children. We must also not omit the brother of the heroine, a delightfully debauched libertine and wearing low-pressure trousers on all occasions.

Colleen Moore, of course, takes the part of the fast hard-belled woman who is really quite a decent little girl at heart. Her expressions and acting are quite good, but we might hazard that she is overplaying a bit, although this is largely a matter of individual taste and opinion. The ending is nice and sweet, with the lovers in passionate embrace and the audience not knowing anything further about the great problem of modern youth, but quite satisfied and happy. The rest of the bill was included an excellent slapstick comedy. There was also an introduction to the main feature, in which people sang and danced the Charleston to their own evident enjoyment. Not so good.

J. S. G.

ADDITIONS TO LIBRARY

LITERATURE & LITERARY CRITICISM

Baroja (y Nees) Pío—Weeds; tr by Isaac Goldberg.

Eremin, Jean—(La) poesie d'aujourd'hui.

Gérhardt, W. A. Anton Chehov a critical study.

Haines C. M.—Shakespeare in France, criticism, Voltaire to Victor Hugo.

Hearn, Lafcadio—Essay in European literature, ed. by Albert Mordell.

Housman, Laurence—All fellows and The cloak of friendship.

Jerome, J. K.—(A) miscellany of sense and nonsense.

Kemp, Harry—Tramping on life an autobiographical narrative.

Kerr, W. P.—Collected essays ed by Charles Whibley, 2 vol.

Knox, E. G. V.—Fiction as she is wrote, by "Evon"

Lagerlof, S. O. L.—Herr Arne's board; tr by A. G. Chater, Lanka-

valara Sutra; ed by Bunyiu Nanjio.

Lucas E. V.—Advisory Ben, a story.

Lyskov, N. S.—(The) cathedral folk tr by Isabel F. Hapgood.

Marshall, Archibald—Anthony Dare

Phillipps, Eden—(The) red Redmaynes, 2nd ed.

Powys, T. F.—Black bryony; woodcut by R. A. Garnett.

Priestley, J. B.—Brief diversions, Rabindranath Tagore—Gora; tr fr. the Bengali

Sainsbury, G. E. B.—(A) Second scrap book.

Schneider, Arthur—Dr. Grassler; tr by E. C. Shade.

Service, R. W.—(The) roughneck a tale of Tahiti.

Shenstone William—(The) schoolmistress, a poem.

Sinclair, May—Uncanny stories.

Swinerton, F. A.—Young Felix

Thomas, G. O.—Sparks from the fire.

Treves, Sir Frederick—(The) elephant man and other reminiscences.

Withers, Percy—Friends in solitude.

BIOGRAPHY

Bazin, René—Charles de Foucauld hermit and explorer, tr. by Peter Keolan.

Brashear, J. A.—John A. Brashear; autobiography ed by W. L. Seafie.

Furniss, Harry—Some Victorian women good, bad and indifferent.

Gilks, Sir P. H.—Adventures in journalism.

Holmes, S. J.—Louis Pasteur.

Holt, Henry—Garrigues of an octogenarian editor.

Lenorm, Marie—Journal; tr. by W. A. Bradley.

MacDonald, J. R.—Margaret Ethel MacDonald.

Montagu, Mrs. Elizabeth—Mrs

Very High Class Performance At The Imperial

A performance of unusual merit is on at the Imperial this week. We have seldom seen a picture that appeals to us more as a really strong presentation of a moral while the Vaudeville is quite up to the standard expected.

Grace Edler and Co. present a clever song and dance act with novel lighting effects. The highest point of the act is reached when Miss Edler herself impersonates a well-known black-face comedian with the assistance of a good costume and a startling electrical illusion. The dancing of her company is worthy of mention, and the creations which they have chosen for the presentation are deserving of the highest praise.

MacCormack and Irving appear in an act which is mostly clever patter, and the audience receive them well. But it is the final act on the vaudeville stage which really seems to be to the liking of the crowd; it consists of a scene in which a real English "toff" is paired with an American chorus girl in an unusual situation. The supposition is that the Englishman had met an attractive girl in a London fog, and had followed her to America; the result is the second meeting which produces a combination of high-brow language and slangy back-talk. The recalling of the London fog scene is realistic, while the impersonation of the cockney policeman sets off the "Bobby" to advantage.

A strong singing act, including some well-sung popular songs, and a tumbling performance of note complete the vaudeville programme.

The picture called "Morals for Men", is a forceful denunciation of the double standard of morals in a thrilling drama. In the opening, Strickland, the hero, and Bessie, a fellow-vagrant, are carrying on a wretched existence in a cheap lodging house. Bessie carries on the business of a bootlegger in her room, while Strickland is seldom in his except when out of a job.

Strickland, while looking for a job at the docks, saves a girl from drowning; she is kind to him, and when he visits her later at her home they fall in love. With a new confidence, Strickland sets out to live a straight life. Meanwhile Bessie has made a fresh start; she becomes a manicurist, and meets Larkin, who pledges his love to her and does not ask about her former life.

Time passes, and both the Larkins and the Stricklands take adjoining apartments. The first re-union of Bessie and Strickland is a surprise, but not until a former neighbor of Bessie's blackmails her and she appeals to Strickland do complications set in. And it not until there has been one divorce and threatnings of another that skies clear for them "lived happily ever afterwards."

As we said before the picture is good, and well worth seeing.

Montagu "Queen of the blues," ed by Reginald Hunt, 2 vols.

Nicoll, Sir W. R.—Dickens's own story.

Paget, W. M. H. Lady—Embassies of other days vol. 2.

Pearce, C. E.—Madame Vostris and her times.

Papin, M. I.—From immigrant to inventor.

Roland Romlan—Mahatma Gandhi; tr. by Catherine D. Groth.

Sichel, W. S.—(The) sands of time 2nd. ed.

Spencer, W. T.—Forty years in my bookshop; ed. by Thomas Mout.

Tarbell, Ida M.—In the footsteps of the Lincolns.

Vachell, H. A.—Fellow-travellers.

Wiggin, Kate D.—My garden of memory an autobiography.

Wilson, D. A.—Carlyle and marriage (1796-1836).

GEOGRAPHY & TRAVELS

Thomas I. J. Beyond Khyber Pass

HISTORY

Bell, Sir G. A. Tibet, past and present.

Green, Mrs. Alice.—History of the Irish state to 1611.

Harvey G. E.—History of Burma from the earliest times to 10 March 1824.

ECONOMICS, POLITICAL & SOCIAL SCIENCES

Caillaux, Joseph—Whither France? Whither Europe? Tr. by Helen B. Armstrong.

Caillaux, Joseph—(The) labour party's aim.

League of Red Cross—Child welfare nursing Societies.

Russell, B. A. W. and Russell Mrs. Dora W.—(The) prospects of industrial civilization.

Tarbell, Ida M.—(The) history of the Standard oil company, 2 vol.

SCIENCE & TECHNOLOGY

Bedford, F. E.—Elementary practical zoology.

Brennan, W.—Hindu astronomy.

MacLearn, Magnus—Exercises in natural philosophy.

Marshall, A. W.—Magnets and magnetism simply explained.

Moss, C. E. K.—(An) atlas of absorption spectra.

Perdval, A. S.—Geometrical optics.

Schuster, Arthur and Lees, C. H.—Exercises in practical physics.

Walker, G. W.—Modern cosmology.

17Th Century Setting In Play At Palace

In "The Road to Yesterday," Cecil B. DeMille has produced another of those fanciful, beautiful, picturesque, grotesque films represented in "The Ten Commandments." There is the usual spiritual import, added to which is an alleged solution to modern moral problems, which is no solution at all. Assuming the somewhat chimerical idea of reincarnation, Mr. DeMille asserts that modern people are paying to-day for their sins of yesterday.

But the interest of the film lies not here. After fifteen minutes of ordinary uninteresting acting, there comes a train wreck—wonderfully well depicted. One of the two heroines loses her senses, in the wreck, and her mind goes back to the seventeenth century. And, amidst beautiful stage settings—the feature of the picture—a drama of those times takes place. The seventeenth century is depicted in the usual inaccurate and thoroughly fanciful manner, with beautifully-gowned and heavily-armoured men and women roaming the country on conquests of love, and excited peasant mobs oggling them on and taking whichever side fits best into the drama. The villain (Rupert Schillkraut), is injured in the arm by the muscular hero, and after spending a couple of hundred years in heaven or hell, returns to earth retaining the injury and possesses a burning conscience. The heroine comes out of her daze to find herself in the fiercely burning wreck, and from this inferno, everybody emerges happy and contented.

In this picture, diametrically opposed to several fundamental Biblical truths, Mr. DeMille sets out to prove that prayer is always efficacious, and under the impulse of prayer, the erstwhile villain's arm heals in a minute. It is doubtful if such morals do much good. The mystery of the film rather takes away the effect of the moral truth, as does the fact that the whole film is so utterly improbable that the truth of the moral could just as easily be questioned. The acting is good—not better. The scenic effects of the seventeenth century romance are remarkable, but the others are too artificial.

The comedy is much the same as usual, with wild animals roaming round the floors of a certain house, scaring the occupants and making them do the regular film antics.

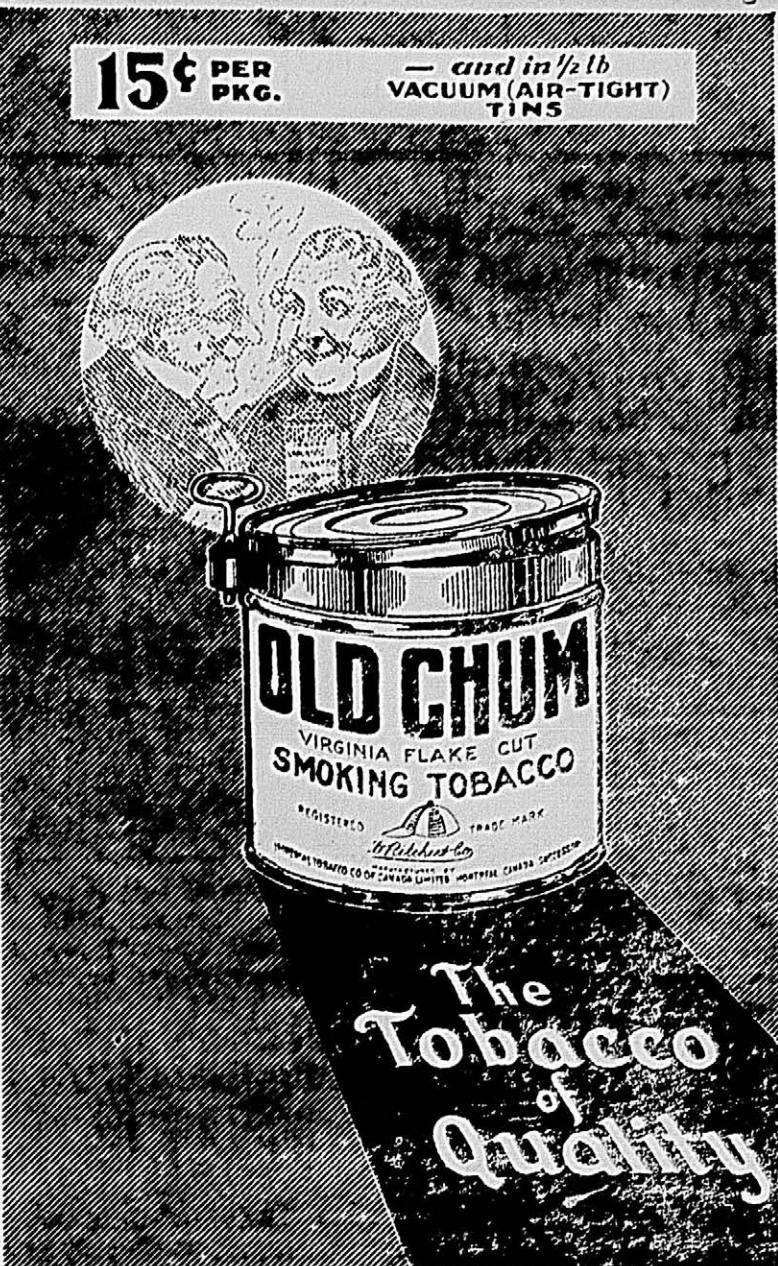
The orchestral overture "Faust", assisting by the Palace Male Quartette, was excellently rendered, far far better than usual.

More films of Annette Kellerman and Western wild flowers form the interesting part of the news reel.

C. H. D.

Tickets for Louis Graveure on sale at Tuck Shop

15¢ PER PKG. — and in 1/2 lb VACUUM (AIR-TIGHT) TINS



OLD CHUM
VIRGINIA FLAKE CUT
SMOKING TOBACCO

The Tobacco of Quality

When once you have tried our Lunch or Dinner at 60c You'll wish some one had "tipped you off" before.

PRINCE OF WALES HOTEL
17 McGill College Avenue
Just above St. Catherine Street.

AT YOUR SERVICE
NINE CAKE STORES **DAILY BREAD DELIVERY**

ORDER DEPT. **MCKEOWN'S**
Phone Up 2574

COAL
ANTHRACITE and BITUMINOUS
Farquhar Robertson, Ltd
206 St. James St. Tel. MAIN 4610.

To-day

On One of these days for Luncheon we will Serve

or

Wednesday

Roast Turkey, Cranberry Sauce

AT REGULAR PRICES 45c

Thursday

It will be something to talk about. Will you be on hand?

Friday

Pierre

BASKETBALL



VERMONT AND MCGILL SENIORS BATTLE TONIGHT

(Continued from page one)

to play again when they meet the Engineers A. C. on Saturday night in the M. H. S. gym. The Seniors have been showing excellent form lately and show a lot of speed and stamina. Silverman, Loomis and Stettin are very effective, offensive and have good scoring ability. Weldon at centre plays a good game both offensively and defensively. Schwartzman Johnson and McRoberts play on the defensive. The Intermediate defense is the strongest McGill has had in a long while. Prior to the Intermediate game on Saturday the Seniors will battle against the Westward A. C. in an overtime period in an exhibition game.

CLASS BASKETBALL

Although two class games were scheduled yesterday only one of them took place. Law I could not muster five men and as a result had to default the game to Commerce I. In the other game Med. I nipped Med. II in an overtime period, the final score being 19-15.

Overtime decided the winner when Med. I defeated Med. II in a fast game by the score of 19-15. Play was fairly even throughout although Med. I and the edge in the first period and Med. II in the second.

At first the game was rather rough and unsportsmanlike, the players bunched too much and not very much team work being used. Play speeded up every minute until at the end both

teams were going at top speed.

Med. I commenced in the first period by rushing their opponents literally off their feet and had got four baskets before Med. II got started. Toward the end of the period Med. II started to settle down and held their opponents. The score at the end of the period was 11-8.

No chance was made in either line up at the commencement of the second period. Play was faster than before with every player on his toes, and watching his position with a result that longer and better passes were made. Med. II piled in 12 point and Med. I got away for 4 leaving the score 15-15.

An overtime period of 5 minutes was played. Abramovich and Keyser each putting in a basket for Med. I leaving the final score 19-15. Bruer for Med. II was perhaps the best man on the floor and required continual watching. Keyser and Cole ran him a close second. Walter John handled the game well.

Line-up	
MED. I	MED. II
Forwards	
Daley L.	Bruer M.
Keyser P. S.	Goldberg J.
Defence	
Cullen B.	De Boyrie K.
Abramovich J. S.	Salmon J.
Centre	
Cole T. M.	MacGregor F.
Subs	
Wilkinson E. H.	Shaw
	Schottenfeld

SENIOR BASKETBALL

Jan. 22nd—McGill at Toronto
Jan. 23rd—McGill at Western
Jan. 24th—Toronto at McGill
Jan. 30th—Toronto at Queen's
Feb. 5th—Western at Toronto
Feb. 6th—McGill at Queen's
Feb. 12th—Queen's at Western
Feb. 13th—Queen's at Toronto
Feb. 18th—Western at McGill
Feb. 20th—Western at Queen's
Feb. 26th—Toronto at Western
Feb. 27th—Queen's at McGill

ern schooling is teaching; it goes on and on and in fact would continue if there were no learning at all which, comes perilously near explaining the situation as it exists today. And most true learning, on the other hand goes on regardless of teaching or studying.

Present education is based on obligation, force and duty. The student must read this, must spend an hour on that, must attend a lecture even if he utterly forgets it an hour afterward, must study numerous subjects which have absolutely no interest or value for him. Where this obligation enters in learning goes out. The test of true learning is whether or not a student shows any interest in the subject after he has studied it, in other words, if it becomes a part of his reverie. How many things which the college student is forced to turn his attention to in the modern curriculum arouse his interest to the slightest degree after he has passed the final exam? How much have the time and energy spent on these things which at the earliest possible convenience are memorized only to be forgotten at the earliest possible convenience available? How much more valuable would have been the same time spent on something in which the student was vitally interested and on which wanted to spend his time?

The student of today is travelling the narrow, lifeless and uninteresting path picked for him by his teachers. The minute he would spend an hour in a rich field by the way or would stop to make the most of a vital and interesting opportunity, the sharp and forceful prod of marks, examinations and educational ostracism reminds him that he must keep his eyes and attention on that path, must follow the herd or be an outcast altogether.

As long as the emphasis is on teaching and not on learning, as long as force and obligation supplant interest, and students from the very beginning resent their work, just so long will schools and colleges fail in their all-important mission.

"The purpose of education is, supposedly, to teach, but it must be remembered that where nothing has been learned then nothing has been taught."

STUDENTS WHO WORK

(Indiana Daily Student)—An editorial from a university daily newspaper reprinted in The Student yesterday disparages the idea of students "attempting to earn a living and gain an education both at the same time and doing a poor job of both." The writer, deploring the curse of overwork, pointed out the advantages of spending two or three years after high school graduation making enough money to pay one's way through college.

He should be reminded at this point that these two or three years are at the time of life when advancement should be most rapid. As far as gaining knowledge is concerned the two or three years if used as suggested, practically would be wasted.

Morover when the student who has worked before attending school finally matriculates he finds himself with strange and sometimes unsociable companions—all younger than himself.

The writer pictured a student working at a mill bakery or factory all afternoon, studying far into the night and attending classes next morning so exhausted that he gets little or no benefit from his lesson. As a matter of fact, the student working his way through school by laboring daily in a mill, bakery or factory would do better to stay there and not go to school at all. It simply isn't done. The intelligent student working his way through school does so by applying that which he learns in the classrooms. Being forced to do this, he benefits doubly.

The theory that students working their way through school fail to get the greatest cultural benefits is partly disproved by statistics. Often there must be less participation by them in

"The Mikado" A Colorful Performance

When, after a lapse of many months it was decided by our local impresarios that it was time to have some opera in Montreal, they made it come opera and so we have with us this week at our local play house "The Mikado." After no end of musical comedy here it was a decided pleasure to be served with a real change of fare and one saw last night at His Majesty's that time has not worn the sparkling humor of Gilbert nor the sprightliness of Sullivan's music. While not free from a few blunders the Ray F. and W. Lee Brandon production is one which gives a careful rendition of the original score. The chorus is very good; one or two of the leading parts are most capably filled and the entire spirit of the piece, its brilliant satirical qualities are as a whole, most adequately brought out in the performance.

The story of "The Mikado" is well-known and needs no repeating. We are shown officialdom in all its glory we have Gilbert poking his fun at law and justice and Sullivan playing his clever musical settings so that the jests are made the more piercing and the satire much more keen.

The partnership entered into by the two geniuses the one a man of thorough musical qualities the other a writer of exceeding clever, jingles was one of the most fortunate events in the history of comic opera. Seldom have two individuals been able to combine their efforts and produce such polished results. The Gilbert and Sullivan operas have all become classic and are bound to live wherever clever music and fun is appreciated.

Beyond doubt the most interesting performance of the evening was that of Chester Bright who both sang and acted the part of Poo Bah Lord High Everything Else—"retailer of state secrets at a low price"—in a most commendable manner. And with his work is to be coupled the intelligent understanding which Alfred Kidney gave to the part of Ko Ko the Lord High Executioner. The two songs which caught the audience were "The Flowers that Bloom in the Spring" and "The Willow" ditty V. A. Bird proved to be a most dignified and majestic Mikado while Charles Ross as Nanki Poo his son, filled the role most acceptably. Esther Snyker as Yum, Yum possesses a voice which while it is not strong is very sweet, and Jessie Evans as Katisha, the Elderly Maiden of the Court brought all the firmness and bravado necessary to her part. Lee Bright made a very good Pish Tush and Madelyn Lamont as Beep Bo, Beulah de Wolf as Petti Sing and Bert Young as Nee Rav adequately filled their parts.

The settings were simple and pleasing particularly so in the garden scene which constitutes the second act. The chorus throughout was one of the most noteworthy features of the production serving to round it out and make it as a whole one which can be attended without hesitation.

There was one jarring note and it lay in the fact that the performers were too willing to return after a certain amount of applause and repeat the last part of their song over again. This served to delay unnecessarily in several instances the progress of the performance. The singers would do well to curb their eagerness to reply to the public in the performances which are to come thereby assuring a greater continuity of the entire piece.

L. E.

TRUMPETS OF DAWN (Lecarne)

Now with exultant clamor and acclaim
The golden-throated trumpets shake the dawn
The lifted temple altars are aflame
With that rich fire that once in Zion shone.
And hear, O hear ye mothers, ye who wept,
And weeping won redemption with your tears—
Through hope and faith inviolate—have kept—
The new Immanuel of Peace appears—
The all-brilliant heralds their horizon lend
And all the hosts of Heaven in majesty attend.
From their high places let us sing today,
Down to the chasm of consuming fires
Our heathen gods of passion-hust, nor bay
Against the withered moons of our desire
That beautiful morning told of sage and priest,
Has broken on the hills of Babylon—Behold, O Nations on the impassioned East
Unutterable glory of the dawn—The splendor from the hill tops floods the way,
And the great heart of God beats in the risen day.

France thinks Uncle Sam made the world safe for democracy and locked up the safe.

athletic and social activities, but their grades average about as high and they are graduated with a better knowledge of how to apply their classroom theories to the earning of bread and butter. There clearly are two sides to the question.

American Profs Third Raters Dr. Meiklejohn

The following comments on American students, professors and democracy—by Dr. Alexander Meiklejohn are taken from the St. John's Collegian (ANnapolis):

Democracy says we'll treat people as the they were. Intelligent when they're not. But the only way to get them that way is to treat them as if they were.

Democracy is an attempt at intelligence.

There is only one form of treason in a Democracy, the willingness to be stupid; to take other men's opinions without knowing if they're worth taking.

The task of the teacher is that of guiding the people on the way to intelligence.

The first requirement of every teacher is that he study and his teaching should be founded on that study.

The lecture system is based on the supposition that a man who has acquired knowledge can impart it to others. It is the direct reason why the American college student doesn't study.

It presupposes the Freshmen can't study; by the time the year is ended he is a Sophomore; then he can't learn—he knows the world.

The American student doesn't read. We teach him, reading is supplementary.

The American teachers have got between the boy and the materials.

The third-rate minds are the American college professors—not inferior to bankers or the plumbers, you know; we're the average as Americans go.

Nobody cares what we think. If you would know—go to the first-rate minds. Aristotle, Kant, Hegel, Spinoza, are first-rate minds.

The American college teacher is what he is in trying to instruct his pupils; he has no respect for their intellect; he is not a Democrat; he is an aristocratic intellectual.

He must give them intellectual freedom.

The American teacher teaches a

Old Jewels Can Be Modernized At Small Cost

BEAUTIFUL pieces of smart jewellery are constantly being produced in our workshops from out of date rings, pins, bracelets and brooches. And the cost is such a trifling matter as to prove astonishing to you. If you will submit such old jewellery to us, we will gladly prepare sketches with estimates of cost free of charge.

Mappin & Webb
— CANADA — LIMITED
353 St. Catherine St. West
JEWELLERS GOLDSMITHS SILVERSMITHS

subject because he has an affinity, an affair, with that intellectual inquiry. It puts him in the class with crossword puzzlers.

It was said "Nero fiddled while Rome burned." It may be that with our scholars. It may be that the venture of Democracy is going to pieces because the scholars are not studying the right subjects.

Our scholars in America need a philosophy. Philosophy is knowledge which has come to awareness of itself.

No man is free whose eyes are shut; no man is free who is a specialist; freedom is understanding of what we are doing.

IMPERIAL
6 S. F. KEITH-ALBEE VAUDEVILLE ACTS 6
"MORALS FOR MEN"
Featuring Conway Tearle and Agnes Ayres
Is there one standard of morals for men and another for women?
Sat. Sun. and Holidays—Vaudeville at 2.30, 5.30, 8.30.
Other Days 2.30 & 8.30.

HIS MAJESTY'S ALL THIS WEEK

Get our special students' ticket from Mr. Fletcher at the McGill Union.
Ray F. and W. Lee Brandon Present
The World's Brightest and Best Loved Comic Opera Masterpiece



By Gilbert and Sullivan
SPECIALLY SELECTED CAST
Transcontinental Tour

LOEW'S

NOW PLAYING
THOMAS MEIGHEN
in his latest and best
"IRISH LUCK"
STANDARD VAUDEVILLE ACTS

The cafeteria serves you a good meal, and to make this excellent you should finish with a Chocolate Bar bought at

THE UNION TUCK SHOP

BASKETBALL

INTERNATIONAL INTERCOLLEGIATE

TO-NIGHT AT 8.00 P.M.

M. A. A. A. - PEEL ST.

UNIV. of VERMONT vs MCGILL

COUPON NUMBER 14

Good for General Admission

Reserved Seat 50c Extra.

COLLEGE COMMENT

THE EMERALD'S THEORY OF CAMPUS DRAMATIC CRITICISM

(Oregon Daily Emerald)

With the Guild Hall season formally opened the dramatic critic has again made his appearance, and if the precedent of former years is followed, the Emerald will shortly be the target of more "panning" and criticism than the plays which prompted the initial discussion.

Those who were on the campus last year, and the year before, will recall the wrath, anguish, consternation, surprise and agony caused by the frank and sincere comments of the erstwhile Emerald critic, Leon K. Byrne, now of the Portland Oregonian. The pungent outbursts from the gifted pen of Mr. Byrne were certain to be followed by everyone interested in dramatics, and were equally certain of stimulating definite reactions in the minds of his readers. A critic that can make these reactions boil and bubble as did Mr. Byrne, has accomplished much of his purpose and tilted a large portion of his obligations.

Criticism of college plays presents a most perplexing problem. The players offer their work for public approval or censure and in doing so by the very nature of their work recommend themselves to the eye and the voice of the critic; and hence cannot be offended if their efforts are not given unstinted praise.

Yet who would say that collegian players should be judged against the standards of the professional world? No one would condemn a moot court lawyer because he failed to attain the eloquence of Clarence Darrow; an art student because he could not carve an army on a mountain side; or censure the college paper because it had not the solidity of the New York Times. In any criticism fair standards must be allowed.

In contrast to severe "panning" is the extreme of unadulterated applause, save for the flavoring of sugar and honey. This saccharine type of criticism is too often seen and has no value other than to tickle the vanity of the players against their own common sense.

The problem of the college critic—and this applies to drama and music—is first, to recognize the need for student encouragement, rather than more negative comment; second, to strike the happy medium where he sets a high standard for university productions, and proceeds to demon-

strate where the actors, in his opinion, have or have not attained the expected heights.

Finally it should be kept always in mind that a criticism is the result of but one person's impressions. And while the Emerald makes an effort to secure competent persons to write criticisms it should always be considered that the words of the critic, who has free rein to say what he pleases, do not necessarily represent the opinions of the Emerald, the student body, or those who attended the production. The critic's review gives the opinions of but one person—the critic.

THE MODERN TRAGEDY

The Tufts Weekly—it is tacitly admitted by most people and openly by a few that the whole system of modern education is a lie should be and the product which it turns out is small justification for the immense system which has been built up, for the wealth which is spent in its name every year and for the years of time which are spent by the teachers on the one hand and taken from the lives of the students on the other. Perhaps a thought which James Harvey Robinson has advanced throws some light on the false underlying principles.

His idea is based on a understanding of the mental phenomenon known as the reverie. This reverie is the name applied to the unending stream of thoughts which occupy the human brain while it is conscious. The mind of man in its waking hours is constantly filled with ideas of one sort or another, trivial or important as circumstances dictate. It is the thoughts which occupy his reverie which determine almost wholly what his higher mental processes shall be concerned with, and that his interests and actions shall be. It is wholly spontaneous and is the most genuine thing about the individual.

The basis of the new thesis is that modern education fails to impress itself upon the reverie of the individual. No learning is worth anything unless it does become a part of the reverie. If it is something which is forced upon the student, to which he submits and then forgets as soon as possible, it is valueless. It will not be the subject of his thinking thereafter.

The trouble with teaching nowadays is that it goes right on regardless of whether learning ensues or not, and it usually does not. The basis of mod-

NOTICES

All matter for this column must be in the Daily Office BEFORE 8 p.m. of the day previous to publication. It must be brief and to the point, and legibly written on one side of the paper.

Notices in regard to meetings, etc., will not be accepted until three days before the meeting is scheduled to take place.

Under no condition will any notice be accepted over the telephone or after the hour stated above. THERE WILL BE NO EXCEPTIONS TO THESE REGULATIONS.

PLAYERS' CLUB

A meeting of the executive of the Players' Club will be held in the Music Room of the Union at 6 o'clock p.m. on Wednesday, Jan. 13th. Important business. The following are asked to be present:—The President, Vice-presidents, and secretaries, Saxton Pope, E. Gray-Donald, Jack Specter, Frank Godine, C. West, A. R. A. Evans. If any of the above are unable to be present at the time specified, the president will be obliged if they will telephone him at Up. 4823.

A. P. R. COULBOURN,
President.

CLUB EXECUTIVES

The Photograph Editor of the Annual will be in the Annual Board Room from 5 to 6 every night this week. Presidents of Clubs and Societies are requested to make an appointment then to have their pictures taken and to pay for same.

HOCKEY

Seniors and Intermediates Thursday 5 to 6.
Practice for Junior Hockey team in the hollow on Tuesday, Thursday and Friday from 8 to 7. All those intending to play Junior hockey must get birth certificates and be medically examined as soon as possible.

ARTS 26 GRADUATION PICTURE

Individual pictures of all students in the class will be taken at Newman's on Peel Street.

Each student to pay \$2.00 at time of sitting. This pays for the large original unframed picture that is placed in the Arts Bldg., 15 x 22 inch copies may be ordered at \$1.00 each.

For individual portraits from the negative used in the group separate orders must be made.

Sittings will be at any hour of the day.
[All pictures must be taken by the 1st of March.]

McGILL PHYSICAL SOCIETY

There will be a meeting of the Physical Society on Friday January 15th at 5 p.m. in the Macdonald Physics Bldg. when Dr. A. S. Eve, F. R. S., will address the Society on "Relativity at the Kansas City Meeting."

All interested are cordially invited to attend.

B. PRIESTMAN
Secretary

COMMERCIAL SOCIETY

Owing to the inability of the speaker, Mr. R. S. White M.P., to be present the meeting of the Commercial Society has been postponed from Jan. 12, to Jan. 19.

NOTICE

Public meeting of Royal Astronomical Society of Canada, Montreal Centre at Macdonald Physics Bldg. 8.15 p.m. Wednesday Jan. 13 1926 A. V. Douglas will lecture on "The Yerkes Observatory and its Work."

ATHLETICS

BOXING

Tuesdays, Thursdays and Saturdays 5-6.

SWIMMING

The K. of C. swimming pool is open to students on
Tuesday from 2:30-6:30 p.m.
Wednesday from 5:30-6:30 p.m.
Thursday from 5:30-6:30 p.m.
Friday from 5:30-6:30 p.m.
Saturday from 2:00-6:30 p.m.
Mon., Wed. and Fri. from 5:30-6:30 p.m. are reserved for swimming and water polo practice.

CLASS HOCKEY

Following is a schedule of practice hours now in effect on campus rink. All classes holding 5-6 practice hours are urged to get into touch with the manager at once since this hour will be used for games commencing Monday, January 11.

MONDAY

12-1 —Dent, '28 and '29.
2-4 —Theol.
4-6 —Arts '27.
6-6 —Med. '26.

TUESDAY

11-12 —Architecture.
12-1 —Comm. '28.
4-6 —High School.
5-6 —Sci. '27.

WEDNESDAY

12-1 —Arts '28.
2-2 —Med. '29.
2-4 —Comm. '29.
4-6 —Sci. '29.
5-6 —Med. '20.

THURSDAY

11-12 —Law '28.
12-1 —Med. '28.
1-3 —Med. '27.

FRIDAY

3-4 —Sci. '28.
4-6 —Arts '28.
5-6 —Dent. '27.

SATURDAY

10-11 —High School.
12-1 —Sci. '26.
1-2 —Juniors.

ROWING CLUB

The members who have not yet paid their fees are expected to do so at once.

ROWING CLUB EXECUTIVE

The annual picture of the Executive and Representatives will be taken at Newman's on Friday at 5.30 p.m.
There will be the usual meeting of the Executive on Friday at 5 p.m. in the Union for the consideration of membership applications.

The following are the names passed at the last meeting:—M. McNaughton, C. Blakeley, N. Macdonald, W. Jones, A. O'Meara, E. Gray-Donald, T. Newton, J. Francis, R. Wright.

FRESH-SOPH BASEBALL

Wednesday Jan. 13th
5.15—Com I vs Arts I
6.00—Com. II vs Arts II

INDOOR BASEBALL

There will be a meeting of all class indoor baseball managers to-day at the Union at 5 o'clock.

ARTS 27

Baseball practice to-day at M. H. S. Gym. at 5.00 p.m. Everybody Welcome.

Manager

SKIING ATTENDANCE

Reg. Cowan, Arts '26 is located at West end of Lookout on Mount Royal daily except Sundays 4.00 to 5.30 p.m. for the purpose of taking attendance as above.

M. W. S.

M. W. S.

DEPARTMENT OF PHYSICAL EDUCATION

Classes in the Department of Physical Education will be held as usual on Monday, Tuesday and Wednesday 11th 12th and 13th.

All classes are cancelled for Thurs-

day and Friday 14th and 15th (including Fencing).

Classes are also cancelled for Monday, Tuesday, and Wednesday, 15th, 16th, and 20th.
Regular classes will begin again on Thursday 21st. Inst.

Note:—Students playing Basketball or Hockey will be exempt from Gymnasium, Dancings and Fencing during the above period. I.e. from January 11th to 23rd inst.

1st Year Students are required to skate for 2 periods during the days.

Classes are cancelled—owing to the fact that they have no examinations. (See Special Skating Notice for time, etc.)

(Signed) E. M. CARTWRIGHT

Physical Director for Women

R. V. C. '26

There will be a class meeting on Wednesday at 1 o'clock. Business:—Election of inter-year debaters.

M.W.S.A.A.

All women students of McGill are requested to fill in the Questionnaire drawn up by the Students' Council and the Athletic Board and published in the Daily. A copy of the Questionnaire is posted on the Athletic Notice Board. When filled in this should be given to Miss Munro in the Physical Education Office.

BASKETBALL—GROUP II

Practices for this week are:
Tuesday, 2-3, Molson Hall.
Thursday, 5-6, Montreal High School.

Those playing basketball this week will be excused from gymnasium and dancing classes.

DELTA SIGMA SOCIETY

The president of the Delta Sigma Society calls the attention of the members of the M.W.S.S. to the meeting announced for Thursday, Jan. 14 at 4 o'clock in the Common Room of the R.V.C. and hopes that all members interested will attend. The meeting will take the form of an impromptu speaking contest.

LOST AND FOUND

LOST

Lady's Waterman Fountain Pen. Saturday Jan. 9 in Arts Building or Redpath Library. Finder please return to Mr. Genteman Arts Building.

FOUND

A gentleman's white silk scarf. Will the owner please collect the same from (Miss) P. Bermingham. The Residence 708 University.

What's On

TO-DAY

5.00—Arts '27 Baseball Practice.
5.00—Indoor Baseball Managers Union.
6.00—Old Scouts Club.
6.00—Junior Hockey, Hollow.
8.15—Vermont—McGill. Basketball.

COMING

Jan. 13.
Players' Club.
Royal Astronomical Society.
Comm. I—Arts I.
Comm. II—Arts II.
R.V.C. '26.
Jan. 14.
Delta Sigma Society.
Jan. 15.
Rowing Club Executive.
Physical Society.

Just under them, carefully re-read the story, this time in relation to responsibility for the contents and to the caption and the fitness and accuracy of the captions, and also to verify the previous corrections or to catch errors overlooked in the first reading. If space is limited owing to a sudden influx of copy, telegraphic, local or advertising, or from other causes, the story may be curtailed at this juncture and two or three paragraphs cut out. In such a case, however, the threads of the story will be bound together so as not to break the continuity by the omission.

Frequently the reviews are passed as absolutely clean, but if there are corrections to make, the proof is placed on a hook and is at once picked up by the man in charge of the bank, who takes the proof to the linotype operator to have the necessary changes made. Each error means the re-setting of the whole line, and sometimes the insertion or deletion of a word or two may necessitate the re-setting of several lines. When these last corrections have been made the galley of type is ready for the "make-up" man if press of time has not already led to its being placed in the "form", leaving the corrections to be made there. The "form" is composed of the page headings and the type columns of advertising, news and other reading matter, with their dividing column rules and brass, the whole being surrounded by the "chase", a strong metal frame. The operation of "make-up" is carried out either on large metal tables holding several forms, or on separate tables mounted on wheels, and known as "turtles" or "trucks". If the former method has been employed, the completed "form" is placed on a moving metal table, and a sheet of damp paper-mache, slightly larger than page size, is laid upon the face of the type. The form is then passed under a powerful roller, which impresses the soft paper-mache into the interstices of the type faces, making a mould or matrix, which is a perfect reproduction in intaglio of the type page, but reversed.

Type form and matrix are next pushed onto the steam-table, kept at a high temperature, a felt blanket is placed over the matrix, and a large flat metal plate, raised and lowered by a turn-screw is forced tightly down upon it, the whole apparatus being an enlarged replica of the letter copying-presses familiar in business offices until typewriters and carbon papers supplanted them. Within a few seconds the form is thoroughly heated and for the ensuing seven or eight minutes the matrix is thoroughly baked, emerging from this process a dried and stiffened but still pliable sheet.

An nearly everyone knows, a type letter or word is the reverse of a printed letter or word, and thus by holding a newspaper or other printed matter before a mirror, one gets in the image a correct representation of what a type page looks like. Printers read type as readily as printing, but they do not read it backwards, but upside down. The sunken letters of the matrix, being the reverse of the type, read forwards like the printed page, but as the whole surface is a dull grayish or brownish white, only the inked can read it readily.

The matrix, still hot from its cooking, is examined for flaws and sometimes requires reinforcing in the back with strips of coarse cardboard attached with paste. It is then shot down a chute to the stereotypers' casting room in the basement, adjoining the press-room. Here in a super-heated atmosphere produced by the proximity of a huge cauldron of molten type-metal, about-muscled and sweating men stripped of all unnecessary clothing, place the matrix in a semi-circular mould. The liquid metal is pumped in to form a curved oblong plate, with the printing surface forming the outer or convex side of the plate, and the curve running from side to side of the page. The metal solidifies in a few seconds, but is still perilously hot, and thick pads of felt guard the workers' hands as they lift the curved plate and place it in an ingenious automatic tripping machine, equipped with saws which remove the superfluous strips of metal from the top, bottom and sides of the page, while rollers carry it through a water-bath from which it emerges cool enough to handle. A few deft touches with a small chisel-like tool make the edges smooth, and the plate is ready for the press. The lettering, reversed from the backward-reading type in the form to the forward-reading sunken content of the matrix, has again been reversed, and the plate, like the parent type, reads backward, but is in one solid piece of metal instead of the thousand odd separate type lines of the form.

One by one, as the plates are ready, they are seized by the press tenders and wheeled or carried to the waiting press where they are clamped upon the metal cylinders of the wonderful Hoe press, the mechanism and operation of which is described elsewhere in this issue.

As the printed sheets are thrown off the presses, they are automatically carried into the mailing room, where distribution is made by trucks to news-agents and the railway stations, while boys are lined up ready to make their city deliveries to residences any time between 4 and 6 a.m., and to buy supplies for street sales.

"Do it now" is the essential spirit of the newspaper office. The story must be obtained at the earliest possible moment; it must be written straight away, without time to check up in any more than a cursory way; it must go through all the various processes enumerated within a few hours and sometimes within a few minutes. Time and tide — and the newspaper presses — wait for no man. Thus it is that occasionally a mis-spelled word or a slight error of fact gets into even so carefully-prepared and accurate a journal as The Gazette.

Get your tickets early for Graveure!

The most remarkable combination has been noted—George Washington an American, who never told a lie.

It seems as if T. Eaton Co. got in ahead of the Searle Key in welcoming Santa Claus.

"One of Chicago's pressing needs," delicately dilates the Chicago News, "is a series of first-class hangings." Or, as we say in the seventh inning: "Stretch guys!"



LOUIS GRAVEURE

Student Seats \$1.00
Regular Seats \$2.50

Monday, Feb. 1st
Windsor Hall

On Sale at
Union Tuck Shop

BAND PRACTICE

WEDNESDAY AT 5 O'CLOCK

UNION BALLROOM

CASE WINTER SALE

Lines re-grouped and re-priced for quick clearance before stock-taking.

Tomorrow Special

Suits—\$29 \$34 \$39 \$44

Tweeds, Cheviots and Worsteds suitable for all-year-round wear. Regular prices \$40., \$45., \$55. and \$65.

Overcoats— \$23 \$39

Heavy and medium weights, stormcoats, ulsters and towncoats. Lined and interlined. Regular prices \$34. to \$95.

\$3.50 Shirts \$2.95 \$1.50 Cravats 65c
\$3.50 Pyjamas . . . \$1.95 \$2.50 Cravats . . . \$1.45
\$6.50 Pyjamas . . . \$3.95 \$2.50 Hose \$1.45

507
St. Catherine
W.

CASE
LIMITED

In the
Drummond
Bldg.

Entire Stock

of

Jaeger

finest pure wool wear
now on sale at

20% off

catalogue prices

JAEGERS
SHOP

124 St. Catherine St. West

ATWATER, BOND & BEAUREGARD ADVOCATES

Guardian Building, 180 St. James St.,
Telephone—Main 3380

Alfred W. Atwater, K. C.; William L. Bond, K. C.; Lucien Beauregard, Gen. & H. Philimore.

Cables "Fleurbaey"

Lafleur, MacDougall
Macfarlane and Barclay
Advocates, Barristers and Solicitors
ROYAL TRUST BUILDING,
MONTREAL

Eng. Lafleur, K.C.; G. W. MacDougall, K.C.; Lawrence Macfarlane, K.C.; George Barclay, W. B. Scott, Hon. Adrian K. Hugessen; M. T. Lafleur; W. B. Macfarlane.

LOOK WHO'S IN TOWN!

SLUMMING BARBECUE KING LUNCH ROOM

ALL KINDS OF BARBECUE MEATS
Barbecue Chicken, Ham, Beef, Pig
Home-Made Sweet Potato Pie.
Come Back Sauce.
OH BOY! HOT STUFF!
54 Burnside Place
Near Mansfield
Tel: Uptown 7284

Louis Decelles BARBER SHOP

292 St. Catherine St. West
Next to Child's
Plateau 0881 Montreal

Ganong's

CHOCOLATES and BARS

New energy in tempting palatable form.

GOLDSMITH BROS.
S. & R. CO., LIMITED
—DENTAL DEPOT—
6th Floor.
425 PHILLIPS SQUARE.
In Business Since 1867

AQUATIC GALA

K. of C.—McGILL and
Y.W.C.A.
FEB. 1st.